

ACCEPTED PAPERS – PHASE 2

No	Title	Author and Email	Origin of Univ./Country
1.	THE TOMB INSCRIPTION AND TOMB FIGURE OF KAPITAN CINA LIEM KHIK SING'S TOMB IN LASEM	Suwanti suwantiwww@gmail.com Hermina Sutami h_sutami@yahoo.com	FIB UI
2.	Indonesia, China and Communism 1949-1965	Satriono Priyo Utomo utomo_satrio@rocketmail.com	FIB UI
3.	CHINESE IDIOM: SYNTACTIC FORM AND CULTURAL VALUE	Ayesa ayesaesa@gmail.com Hermina Sutami h_sutami@yahoo.com	FIB UI
4.	Chineseness in the lives of Chinese Indonesians: A challenge in facing China foreign policy in Southeast Asia	Esther Harijanti Kuntjara estherk@petra.ac.id	Petra Christian University
5.	Chineseness in Indonesia' advertising	Christine Claudia Lukman christineclaudialukman@gmail.com	Maranatha Christian University
6.	Communicative Grammar in Chinese Language	Hermina Sutami h_sutami@yahoo.com Assa Rahmawati Kabul assa_widhi@yahoo.com	FIB UI
7.	HU 符 (FÚ) IN THE TRADITION OF CHINESE DIASPORA SOCIETY IN INDONESIA	Jodi jodi_chang@hotmail.com Hermina Sutami h_sutami@yahoo.com	FIB UI
8.	The Dynamics of Chinese Indonesian Association in Jakarta, 1999-2005	Dewik Untarawati dewikcantik@yahoo.com	FIB UI
9.	Semantic Analysis of Chinese Language Verb-Object Collocation	Symphony Akelba Christian symphony.akelba@gmail.com Hermina Sutami h_sutami@yahoo.com	FIB UI
10.	WE ARE NO LONGER <i>SI GOMBAK</i> : THE EFFORT AND CHALLENGES WHILE	Reynaldo de Archellie archellie@gmail.com	FIB UI

	RECONSTRUCTING THE STIGMA OF CHINESE ETHNIC GROUP IN SURABAYA DURING REFORMATION ERA		
11.	INDONESIAN CHINESE DIASPORA'S INTEREST AND MOTIVATION IN THE RELATIONS WITH CHINA	Tonny Dian Effendi tonnydiane@gmail.com	Universitas Muhammadiyah Malang
12.	AN OVERVIEW ON BILATERAL NORMALIZATION OF INDONESIA – CHINA 1974-1990	Atika Kurnia Putri akurniaput@gmail.com	FIB UI
13.	“COLLECTIVE MEMORY IN KHOUW OEN GIOK'S MAUSOLEUM: FORGETTING THE CHINESE IDENTITY AND REMEMBERING THE DUTCH IDENTITY”	Afifa Tajriatul Muawanah afifatm@live.com Irmawati Marwoto" irmawati.marwoto@ui.ac.id	FIB UI
14.	MARKET TEMPLES IN JAKARTA: A REPRESENTATION OF <i>FENG SHUI</i> IDEOLOGY	Novianti Halim noviantihalim2@gmail.com Irmawati Marwoto irmawati_marwoto@yahoo.com	FIB UI
15.	Cuiqiao's (翠巧) Dream to Escape The Yellow Earth (黄土地) Yellow Earth 黄土地: Analysis, a Film by Chen Kaige (陈凯歌)	Jasmine Citra Maharani jasminecm95@gmail.com Adi Kristina Wulandari milenia7703@yahoo.com	FIB UI
16.	THE POSITION AND ROLES OF FEMALE SUPPORTING CHARACTER-LIÁN SHĒNG (蓮生) IN THE WARLORDS (投名狀)	Ghendis Aniesti Kayira ghendiskayira@gmail.com Adi Kristina Wulandari milenia7703@yahoo.com	FIB UI
17.	The Philosophical Meaning of Train and Fire in “The Fire Chariot” Short Story by Lao She	Thara Muthia Sany tharamuthiasany@ymail.com	FIB UI
18.	REPRESENTATION OF CONTEMPORARY CHEONGSAM BY INDONESIAN CHINESE DESIGNERS	Berti Alia Bahaduri berti.alia@gmail.com	Maranatha Christian University
19.	THE TWO CENTRAL CHARACTERS IN OEI	Subianto Rustandi srustan@yahoo.com	FIB UI

	TIONG HAM CONCERN, SEEN FROM BOURDIEU'S PERSPECTIVE		
20.	CHINESE LANDLORDS IN THE EARLY XIX CENTURY IN JAVA: THE RISE AND FALL OF THEIR ROLES	Djoko Marihandono dmarihan@gmail.com	FIB UI
21.	Tanjidor, A Special Characteristic of Batavian Art	Sunaryo Joyopuspito joyopuspito@yahoo.co.id	FIB UI
22.	Dutch East Indies/Indonesia-Netherlands-China: Articulation of the identity of Chinese Indonesians in Netherlands	Christina Suprihatin christina.turut@ui.ac.id	FIB UI
23.	Sinicization of Sacred Local Figures: A Study of Chinese Diaspora Worship Practice at Hok Tek Bio Temple in Bogor Indonesia	Andre Ginting Andrepginting@gmail.com	FIB UI
24.	Klenteng Avalokitesvara Di Banten Abad Ke-17 Masehi: Kajian Arkeologi	Ali Akbar ali.akbar@ui.ac.id Argi Arafat argiarafat@yahoo.com	FIB UI
25.	The Betawi Traditional House in Condet Jakarta from the Beginning until the Mid of 20 th Century: The Culture Influencing its Development	Ali Akbar ali.akbar@ui.ac.id Rr Cininta Tiana Karima freshberry.10@gmail.com	FIB UI
26.	Some Architectural Marks of the Kelenteng Buildings in Java: Archaeological Study	Agus Aris Munandar agus.aris@ui.ac.id	FIB UI
27.	NETWORKING MODEL FOR SOCIAL CAPITAL EMPOWERMENT BASED ON PRODUCTIVE-CONSTRUCTIVE TOWARD NATION INTEGRATION	Juli Astuti astutik_77@yahoo.com	Universitas Muhammadiyah Malang
28.	PORTUGUESE HERITAGES AS	Chronika Febrianti Sihombing chronika.febrianti@aiesec.net	FIB UI

	MACAU'S TOURISM ASSET AND ITS PROMOTION IN INDONESIA (an Observation on the Period 2002 – 2016)	R. Tuty Nur Mutia E. M mutu1722@yahoo.com	
29.	THE CHINESE TRADERS REACTION TOWARDS THE CHANGES OF OPIUM TRADING SYSTEM IN COLONIAL ERA	Decky Rakhman decky.rakhman@gmail.com R. Tuty Nur Mutia E.M. tutymuas@gmail.com Tri Wahyuning Mudaryanti titiirsyam@yahoo.com	FIB UI
30.	Animal Ornaments on The 18th-19th Century Chinese Temple in Chinatown Semarang, Central Java	Amalina Hasyati amalinasya@gmail.com Wanny Rahardjo wanny.wr@gmail.com	FIB UI
31.	Chinese Community in Indonesia: Two Cities, One Mission	Adrianus L.G. Waworuntu adrianus.laurens@ui.ac.id Fuad Gani bangfu08@gmail.com	FIB UI
32.	THE EUPHORIA ERA OF 1999-2003 ON CHINESE-INDONESIAN DISCOURSE IN NATIONAL FILMS	Rustono Farady Marta frad_sby@yahoo.com	FISIP UI
33.	THE EFFECT OF SOCIAL AND POLITICAL CONDITIONAL TO MARRIAGE: IN THE SHORT STORY ENTITLED YINYUAN (MARRIAGE)	Nurshita Oktifiany gadisdis@gmail.com Nurni Wahyu Wuryandari nurnismar@yahoo.com	FIB UI
34.	Taiwan in CRI-Indonesia Broadcast: Soft Power and Cultural Diplomacy	Rahadjeng PulungSari irahadide@yahoo.com	FIB UI
35.	Dancing with the Nemesis? Analyzing Chinese Shi San Wu Video	Dilah Kencono dkencono@gmail.com	FIB UI